

## **Program for English-Scottish-Contra Event – 11/2/25**

### **First Half:**

English	Farmer's Joy
English	The Dancing Wife
English	Key to the Cellar
Scottish	Brudenell Jig (J 8x32 2C)
Scottish	Domino Five (R 5x32 Square set)
Scottish	Flowers of Edinburgh (R 8x32 3C)
Contra	
Contra	
Contra	

### **Waltz & Break**

### **Second Half:**

English	The Minor Spaniard
English	Ashford Anniversary
English	Candles in the Dark
Scottish	Machine without Horses (J 8x32 3C)
Scottish	Crom Allt (S 8x32 3C)
Scottish	Reel of the Royal Scots
Contra	
Contra	
Contra	
Waltz	

**In this document, the Scottish instructions appear first (pages 1-4), then the English (pages 4-6). Contra instructions not needed – all will be taught.**

## Scottish Program (in order) – pages 1-4

The Brudenell Jig (J8x32) 2C (4C set) Brenda Burnell

<https://my.strathspey.org/dd/dance/845/#videos>

- 1-8 1s+2s circle 4 hands round and back
- 9-16 1s dance Figure of 8 around 2s
- 17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places
- 25-32 2s+1s dance R&L

Domino Five - Derek Haynes Carnforth Collection 4

*Reel 5 x 32 bars 5 Single Repeat 5 Single Set Square Set - 5 inside*

The dancers are individuals, not couples, 1D2D3D4D forming a square set with 1D at the top and 5D in the center facing up.

<https://my.strathspey.org/dd/dance/9084/#videos>

- 1-4 5D1D2D right hands across;
- 5-8 5D3D4D left hands across;
- 9-16 1D5D3D reel of three up and down on the center line, 5D giving right shoulder to 1D to start;
- 17-24 4D5D2D reel of three across, 5D giving left shoulder to 4D to start;
- 25-26 5D1D pass by the right to exchange places;
- 27-28 1D4D pass by the right to exchange places;
- 29-30 4D3D pass by the right to exchange places;
- 31-32 3D2D pass by the right to exchange places, finishing 5D3D4D1D2D.

Flowers Of Edinburgh (R8x32) 3C (4C set) RSCDS Book 1

<https://my.strathspey.org/dd/dance/2250/#videos>

- 1- 8 1st Robin followed by partner casts below 3s, 1st Robin crosses the set and dances up behind Larks as 1st Lark dances up center to reach 1st places on opposite side, and 1s set.
- 9-16 1st Lark followed by partner repeat above Figure and set in own places.
- 17-24 1s lead down the middle and back.
- 25-32 1s+2s dance Poussette.

The Machine Without Horses David Rutherford RSCDS Book 12

*Jig 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*

<https://my.strathspey.org/dd/dance/4032/#videos>

- 1-4 1s set and cast;
- 5-8 1s + 3s right hands across;
- 9-12 1s set and cast up;
- 13-16 1s + 2s left hands across;
- 17-24 1s, followed by 2s, lead down, cast up round 3s, meet, lead up to the top and cast, finishing with 2s at the top, 1s in 2nd place;
- 25-32 2s + 1s rights and lefts.

Crom Allt - Roy Goldring 24 Graded and Social Dances

*Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*

<https://my.strathspey.org/dd/dance/1426/#videos>

- 1-8 Taking nearer hands to start, 1s dance mirror reels of 3 on own sides, 2s finishing facing out;
- 9-12 1st Lark + 2nd Lark turn 1½ times by the Right WHILE 1st Robin + 2nd Robin turn 1½ times by the Left, 1s finishing facing down, nearer hands joined;
- 13-16 1s lead down between 3s and cast up to 2nd place on own side;
- 17-20 1s, passing left shoulder, advance and retire with first corners;
- 21-24 1s turn first corners by the right, and return to 2nd places, facing second corners;
- 25-28 1s, passing right shoulder, advance and retire with second corners;
- 29-32 1s turn second corners by the left, finishing 2,1,3.

The Reel of the Royal Scots - Roy Goldring SCD Leaflets  
*Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*

<https://my.strathspey.org/dd/dance/5529/#videos>

1-2 1st Robin + 2nd Robin turn by the left half way WHILE 1st Lark + 2nd Lark turn by the right half way, finishing in double triangles position;

3-4 2s1s3s balance on the sides;

5-6 1st Robin + 3rd Robin turn by the right half way WHILE 1st Lark + 3rd Lark turn by the left half way, finishing in double triangles position;

7-8 2s3s1s balance on the sides;

9-16 WHILE 3s cast to follow, 1s lead to the top, cast, lead down and cast up to 2nd place (3s finishing in own places);

17-20 1s turn first corners by the right and pass partner (right shoulder);

21-24 1s turn second corners by the right and pass partner (right shoulder) to finish in 2nd place on own sides;

25-32 2s1s3s circle 6 hands round and back.

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### English Program (in order) – pages 4-6

Farmer's Joy L 6/8 A Joseph Pimentel, 2012

<https://www.youtube.com/watch?v=ipVmhpiXx3o>

A1 1<sup>st</sup> corners set, turn single, turn 2 hands.

A2 2<sup>nd</sup> corners the same.

B1 1<sup>st</sup> couple lead down one place, wheel around (Lark backs up), and lead back up  
1<sup>st</sup> couple cross to own sides, and cast off to progressed places.

B2 Star R, star L.

Dancing Wife      L      2/2      Am      G. Roodman, 1990

<https://www.youtube.com/watch?v=6-gOmyNt6VM>

- A1      1<sup>st</sup> couple lead down through 2<sup>nd</sup> couple, cast back to place.  
Circle with (previous) 2<sup>nd</sup> couple *above*.
- A2      2<sup>nd</sup> couple lead down through couple just circled with, cast back to place.  
Circle with (original) 1<sup>st</sup> couple *above*.
- B1      1<sup>st</sup> corners change; 2<sup>nd</sup> corners change. Change with (same role) neighbor, R shoulder. All turn single R.
- B2      Face partner, 2 changes of Rights & Lefts. Turn partner 2-hands once round.

Key to the Cellar      L3      3/2      Em/D modal      J. Beer 2004

[https://www.youtube.com/watch?v=yz\\_yMmgo40M](https://www.youtube.com/watch?v=yz_yMmgo40M)

- A1      1<sup>st</sup> couple cast; 1<sup>st</sup> couple gate down through the 3<sup>rd</sup> couple.
- A2      Lines forward and back; 1<sup>st</sup> couple gate up through the 2<sup>nd</sup> couple.
- B1      L-shoulder heys across the dance, 1<sup>st</sup> Robin up with 2<sup>nd</sup> couple, 1<sup>st</sup> Lark down with 3<sup>rd</sup> couple.
- B2      1<sup>st</sup> couple dance R shoulder around partner; All turn two hands

The Minor Spaniard      L      6/8      Em      J. Beer, 2000

<https://www.youtube.com/watch?v=CmV3e274Sgk>

- A1      1<sup>st</sup> corners set and turn single; 1<sup>st</sup> couple turn partner 2 hands
- A2      2<sup>nd</sup> corners set and turn single, 2<sup>nd</sup> couple turn partner 2 hands
- B1      1<sup>st</sup> couple lead down the center for 4, set for 4, lead up and cast off to 2<sup>nd</sup> place
- B2      All circle L once round; 1s gate up and around to progressed place.

Ashford Anniversary      3M    2/4    G      Charles Bolton, 1986

<https://www.youtube.com/watch?v=glttoYAjVYI>

- A      All up a double and back; face partner to fall away and come forward
- B1      R diagonals set and change places R shoulder while other 2 dance CCW around the set to change places

All turn single

- B2      Set to new partner, turn 2 hands 1 ½

A      Shaw Siding

B      Chorus

A      Arm R & L

B      Chorus

Candles in the Dark      L      3/4    Bm    Loretta Holtz, 2006

<https://www.youtube.com/watch?v=Mv2JjN8etuM>

- A1      Assisted half figure 8s: With R hand in R, 1<sup>st</sup> Lark assist partner into a half figure of 8 down; 1<sup>st</sup> Lark assist 2<sup>nd</sup> Robin into a half figure of 8 across the dance

- A2      2<sup>nd</sup> Lark assist 1<sup>st</sup> Robin into a half figure of 8 across the dance;

2<sup>nd</sup> Lark assist partner into a half figure of 8 down the dance.

All progressed and improper.

- B      Mirror back-to-back with neighbor, 2<sup>nd</sup> couple down the center to begin.

All 4 circle L once around.

Mirror back-to-back with neighbor, 1<sup>st</sup> couple up the center to begin.

All dance R shoulder around partner 1½ to finish on original sides. At the end, 1<sup>st</sup> couple join R hands to begin the next round of the dance.